English 11 Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Animal Farm* Study Guide Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hr. \_\_\_\_\_\_

Chap. III-IV, pp. 27-44

**Part One: Comprehension**

1. In the early days of the revolution, what is the mood? What is Boxer’s attitude?
2. What happens on Sundays?
3. Since all the animals can vote, why are the pigs in charge of saying what is to be done and when?
4. What is the result of all the committees that Snowball starts?
5. How do the people who live next to Animal Farm feel about the revolution?
6. After the battle, why is Boxer upset? What does Snowball tell him?
7. For the more stupid animals, what slogan does Snowball invent that contains the essential principles of Animalism?
8. How does Snowball convince the animals to let the pigs have control over the milk and apples?

**Part Two: Big Ideas & Looking at Language**

1. We are told “the pigs were so clever that they could think of a way round every difficulty.” Apparently it is because of their cleverness that they do not do physical work, but supervise others. Yet, in terms of the business of farming, who understands it better than anyone else does, even better than Jones?
2. Orwell suggests that the pigs are the most clever. What is ironic about their cleverness and work?
3. After Snowball invents the “simpler” slogan, whom do the sheep represent in their bleating of this slogan?
4. Napoleon is very interested in the education of the young. But of all the baby animals, why might he select the nine puppies to educate on his own? (Think of how you described the dogs in the first study guide – what qualities do they have?)
5. How does Squealer justify the pigs’ appropriation of the milk and apples for themselves?
6. We are told that Napoleon and Snowball disagree on just about everything. What, however, is the one thing on which they are in full agreement at the end of this chapter?
7. The pigs generally do not come off too well in this story, yet Snowball is shown as being exceptionally brave. Why do you suppose Orwell portrays him so positively?
8. While Boxer is upset after the battle, Snowball tries to calm him. What implication may be drawn from their two points of view?
9. What aspects of military tradition are mocked toward the end of Chapter 4?
10. How do the animals convince each other to change their beliefs? Provide examples of the author’s use of rhetoric in these chapters. Provide specific examples from Squealer’s speech in Chapter 3. Support your response with quotes and cite page numbers.