English 11 Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Animal Farm* Study Guide Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hr. \_\_\_\_\_\_

Chap. IX-X, pp. 111-141

**Part One: Comprehension**

1. What changes have the years brought to the farm? Consider how the farm was in Chapter 1, and right after the first rebellion.

2. How do the animals now feel about their social order, their farm?

3. What drastic actions do the pigs use to shatter the animals' complacency?

4. What is the new commandment?

5. At the conference with neighboring farmers, what new changes does Napoleon point out?

6. What happens to the pigs' appearance?

7. Why are the animals so easily fooled, even when they find Squealer with a ladder and white paint beside the barn at night?

8. What happens to Boxer? How do the animals accept it? How does Benjamin react?

9. Look at the names of the characters. Why did Orwell use the names he did? How do the names fit the characters? Specifically consider Boxer, Moses, Napoleon, Squealer, and Snowball.

**Part Two: Big Ideas & Looking at Language**

1. Discuss 3 themes that are conveyed throughout the novel. Provide a quote for each theme, and cite page numbers as part of your response.

2. Why does Napoleon allow Moses to return and to tell his stories about Sugarcandy Mountain?

3. Discuss the importance of education as it evolves during the course of the novel.

4. How does Orwell make fun of bureaucracy in the novel? Cite examples and provide page numbers in your response.

5. All seven commandments are erased. What is the new commandment and how has it been true from the beginning?

6. What type of character is Benjamin? Who does he resemble in present-day society?

7. What does the change in the pigs' appearance represent? Is it evolution? Progress? Something else? Provide support from the novel in your response.

8. How does Orwell compare *Animal Farm* under Napoleon’s leadership, to its exploited state

under Farmer Jones’s rule? What attitude about totalitarian government do you think Orwell

conveys?

9. Explain why an “enemy” or scapegoat is necessary for the animals. Why does the “enemy” have to change? If there were no “enemy,” what would that mean for any society, including that of Animal Farm?

10. The novel has been called a fable and a fairy story. What do you think is the “moral” of Orwell’s story? How is this concept different from the theme(s)?

11. How does the end of the novel remind you of the beginning? Provide quotes from both parts of the novel to support your response. (Consider your response to #1 in Part One).