**AP English Literature**

***Brave New World* by Aldous Huxley**

**Study Guide – Part 2**

## Discuss the emerging themes you see developing at this point in the novel. Provide examples and evidence from the text to support your choices.

## Identify and describe the characters of Linda and John Savage (see Part 1 directions).

## DIRECTIONS: Be prepared to answer/discuss the following questions for each chapter in the novel. You should always support your answers with evidence from the text. These questions will also be used for short reading quizzes throughout the unit study of this novel.

## Chapter 7

1. How is the mesa like a ship?  
2. Why doesn’t Lenina like their Indian guide?  
3. What is the city itself like? What are the people like? How does Lenina respond? Bernard?  
4. What ceremony do they witness? What does it mean? What does it seem like to Lenina?  
5. What idols emerge from the ground?  
6. How is John Savage different? What does he want? How does he respond to Lenina?  
7. What is Linda’s story? What has her life been like here? How does Linda react to her?

## Chapter 8

1. What was John’s upbringing like? His relationship with Linda? His education?  
2. Why doesn’t linda want to be called a mother?  
3. What social positions do Linda and John hold in Malpais?  
4. What does John want in his life?  
5. What does Linda tell him about the Other Place?  
6. What does John learn from Shakespeare? How does he relate to Hamlet? The Tempest?  
7. What does it mean to discover “Time and Death and God?”  
8. What do John and Bernard have in common?  
9. Why does Bernard want to take John to London?

## Chapter 9

1, Why does Mustapha Mond agree to Bernard’s plan?  
2. What happens when John watches Lenina sleep? What does he think or feel?

## 

## Chapter 10

1. How and why was the DHC planning to make an example out of Bernard?  
2. Why is unorthodoxy worse than murder?  
3. How does Linda act in the hatchery? How does the DHC react? The spectators?

## Chapter 11

1. Why does John become popular, but Linda does not?  
2. How does Bernard’s life change? How does he react? What does Helmholtz think?  
3. How does Linda spend her time?  
4. How does Bernard talk in public?  
5. What does Mustapha Mond think of Bernard’s reports?  
6. What does John think of the caste system? Of the clones? How does he use The Tempest now?  
7. What do we learn about the reservations at Eton? What does John think?  
8. How do the children respond to dying? Why?  
9. How does Lenina feel about John?  
10. What does John think about the feelies? Why?

## 

## Chapter Notes: