**AP English Literature**

***Brave New World* by Aldous Huxley**

**Study Guide – Part 3**

**HW**: Discuss two aspects of Huxley’s style you have noticed so far. Identify the tone(s) of the novel at this point. Select 2 passages for class discussion, identify the tone of the passages, and be prepared to support your position with evidence from the novel.

## DIRECTIONS: Write a response to the following questions. Be prepared to discuss the questions for each chapter in the novel. You should always support your answers with evidence from the text. These questions will also be used for short reading quizzes throughout the unit study of this novel.

## Chapter 12

1. Why does John decide not to come to Bernard’s party? What does this mean for Bernard?
2. How does Lenina feel at the party? Why does she feel this way?
3. How does John feel? Why is he reading Romeo and Juliet?
4. What does it mean that Lenina likes looking at the moon now?
5. What role does Mustapha Mond play as a censor? Why des he do it? What does he censor? What does he really want?
6. How does Bernard’s position change? How do John and Helmholtz respond to Bernard now?
7. Why is Helmholtz in trouble with the authorities? What has he done that is dangerous, and why is it dangerous? Why did he do it? What does he want?
8. What does Helmholtz think of Shakespeare? Romeo and Juliet?
9. What does Helmholtz think is necessary for good writing?

## Chapter 13

1. What are the consequences of Lenina’s emotion? What is happening?
2. How does she feel for John? What does she do to get what she wants?
3. How does John feel for Lenina? What does he want to do to prove it?
3. How does John react to Lenina’s actions? Why does he respond this way? What did he want from her?

## Chapter 14

1. What is the hospital for the dying like? What are the dying like?
2. Note the television. (Recall TV did not exist as we know it in 1932.) What is significant about it?
3. Why is Linda dying?
4. What memories flood over John as he stands before his mother? Why these particular memories? What are his memories of the “other place”? What role does memory play in civilization?
5. Why are the Delta children at the hospital? What does John think of this?
6. Why isn’t death terrible for those in the civilized world? What does this mean for the individual?

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## Chapter 15

1. The title phrase recurs here. How is it used differently than before? What does it mean now?
2. Why does John decide to interfere with the soma distribution? Why does he say it is poison?
3. What is John’s conception of slavery and freedom? Manhood? Liberty?
4. What does he think of the Deltas to whom he delivers his speech?
5. What roles do Bernard and Helmholtz play here? What does this tell us about their characters?
6. How does the soma riot end? What does it mean to be happy and good?

## Chapter 16

1. How would you describe Bernard’s behavior in this chapter? Why does he act this way?
2. Why doesn’t John like civilization?
3. Why does Mond say old and beautiful things are forbidden?
4. Why can’t tragedies be written now? What is necessary for tragedy?
5. What does art mean in the new world? What can’t it mean? What is Helmholtz’s role?
6. What does Mond say is the role of liberty? Happiness? Stability? Truth and Beauty?
7. How does Mond explain the caste system? Do you agree?
8. What would happen with an entire society of Alphas?
9. Why must science be constrained? Progress? Do you agree?
10. What choice did Mond make as a young physicist? Why? What is his real position?
11. Why does Helmholtz make the choice he makes?

## Chapter 17

1. Why does Mond want to talk with John alone? What do they talk about?
2. What is the significance of their discussion of religion? What does John argue religion can give to civilization? Why does Mond argue that it is unnecessary and potentially dangerous?
3. What does Mond believe is the role of God? How is it related to the self?
4. What role does solitude play in spirituality?
5. How does John argue that the civilized man has been degraded? From what and to what?
6. What are your conceptions of the roles of self-denial, chastity, nobility, heroism? What would John or Mond say?
7. What role does Mond say soma plays in this? What is an “opiate of the masses”?
8. What does it mean “to suffer the sling and arrows of outrageous fortune” or oppose them?
9. What does John mean by saying that nothing in civilization costs enough?
10. In saying no to civilization, what does John say yes to? Would you make the same decision?

## Chapter 18

1. How does John purify himself?
2. Where does he go, and what does he plan to do there?
3. Does this represent a healthy alternative from society?
4. Why the self-flagellation?
5. What are his thoughts of Lenina?
6. What makes the film so popular back in London?
7. What does Lenina want? What does John think she wants?
8. How does the crowd respond? What happens that evening? What becomes of Lenina?
9. What is John’s decision? Why does he make it? What were his alternatives (if any)?