

### **Chapter 7 - Shadows and Tall Trees, pp. 109-123**

1. What does Ralph come to realize about how the boys live? What theme does this support?
2. Simon tells Ralph, "You'll get back to where you came from." How does Simon know?
3. What does Jack suggest? Does Ralph agree?
4. Ralph wounds a boar. How does this make him feel?
5. How does Jack get the attention away from Ralph's brave feat of injuring the boar?
6. What happens as Robert pretends to be a pig and the boys circle him? What does this indicate about the boys' behavior?
7. Robert said they should use a real pig instead of a pretend person for their wild dance of the pig hunt. What did Jack suddenly say that puts a chill in one's heart?
8. The boys are now far from where they left Piggy on the beach with the littluns as they explored for the new beast. Who volunteers to go through the forest during the evening to tell Piggy they will get back after dark? Why?
9. Ralph asks Jack, "Why do you hate me?" Why does Jack hate Ralph?
10. What does Jack report to Ralph and Roger about his hunt for the beast?
11. Why do the boys run when they see the dead parachutist?
12. What elements of Jack's character were evident earlier in the story? How might this support a bigger idea of the novel (theme, conflict, symbol, etc.)?

### **Chapter 8 - Gift for the Darkness, pp. 124-144**

1. Why does Jack call a meeting of the boys after their flight from what they think is a beast on the mountain? What is the outcome?
2. What new idea does Piggy bring forth about a fire and smoke?
3. The older boys refused to vote for Jack as chief. Why, then, do they slip off and join him?
4. What had Simon suggested be done about the beast on the mountain?
5. How does Jack entice his group to stay with him? Why do the boys agree?
6. Why is the hunt and kill of the pig in Chapter 8 different from the earlier hunts?
7. What problem arises for Jack? What solution does Jack have?
8. What do they leave for the beast on the mountain? How does this "gift" relate to the theme(s) of the novel?
9. What does the pig's head tell Simon? What is possibly happening during Simon's "conversation" with the pig?
10. Jack stands before Ralph's group; his face is painted and he no longer feels any inhibitions for what he does. What invitation does he extend to Ralph's group of boys?
11. What does Jack make Maurice and Robert say when he has finished his vocal invitation?
12. What does Ralph's group want to do? Why don't the boys get their own meat?

### **Chapter 9 - A View to a Death, pp. 145-154**

1. What did Simon do before he left the parachutist and after he found him? What does Simon resolve to do?
2. What reason does Ralph give for the boys going to the feast?
3. Give Jack's qualities as a leader.
4. Jack does not possess the conch, the symbol of leadership. How can he rule without it?
5. Where does Jack sit when his group meets?
6. Does Jack allow them to have meat?
7. As a storm blows up and the littluns begin to cry, how does Jack again divert the boys from the fact that they have no shelter to go to?
8. Why do Ralph and Piggy take part in the savage dance?
9. Who comes out of the forest at this time? What happens to him? Why does this happen?