

# Introducing the Memoir

*Never shall I forget that nocturnal silence which deprived me, for all eternity, of the desire to live. Never shall I forget those moments which murdered my God and my soul and turned my dreams to dust.*

—Elie Wiesel in *Night*

These are the author's own words, describing his arrival at the concentration camp that would claim the life of his mother and younger sister. According to critic Kenneth Turan, Wiesel's memoir commands readers to feel "the inexpressible nausea and revulsion that a simple recitation of statistics never manages to arouse."

*Night* begins in 1941 in Wiesel's Eastern European village of Sighet. As World War II consumes Europe, Wiesel and the other Jews of Sighet still feel safe. An intensely religious young man, Wiesel spends his days studying sacred Jewish texts. By 1944, however, the Germans occupy Sighet and Wiesel's struggle to survive begins. Wiesel is deported to a Nazi concentration camp where he faces terrifying brutality, the tormenting losses of family and friends, a changing relationship with his father, and an intense challenge to his religious faith. Through young Wiesel's eyes, readers travel into the hell of Hitler's death camps and into the darkness of a long night in the history of the human race.

Wiesel wrote *Night* nearly ten years after the end of World War II. In an interview with noted French Catholic writer and humanitarian François Mauriac, he was inspired to break an earlier vow of silence he had made about the Holocaust. Mauriac urged Wiesel to tell his tale, to hold the world accountable. The resulting 800-page Yiddish manuscript, *And the World Remained Silent*, was the material from which the considerably shorter *Night* evolved. In its shorter version, Wiesel's memoir was published first in France and later—after much resistance due to its distressing subject—in the United States. Slowly, it gathered force and has since been read by millions.

Though the story is written in narrative form, it is not a novel. As a memoir, *Night* is a brief autobiographical work in which the author

recounts events he has witnessed and introduces people he has known. It is the first of many attempts Wiesel has made to honor these people, many now long dead, and to tell their horrible stories. With *Night* Wiesel also begins an attempt to find some human or divine explanation for the events he witnessed. For a man raised with deep religious faith, reconciling Nazi actions with Judaism has been a life-directing task.

Since *Night's* American publication in 1960, Elie Wiesel's willingness to share his own story has helped turn the tide of world discussion. After the end of World War II, many people—Jews and non-Jews alike—did not want to think or talk about the horrible events that had occurred. They wanted to avoid the responsibility that might fall on individuals, governments, and organizations who knowingly, or unknowingly, allowed the Holocaust to happen. Some even tried to deny that the Holocaust actually took place. The works of Elie Wiesel ring out in protest against that absurdity and demand that people remember. As he said in a *People* magazine interview:

*the only way to stop the next holocaust . . . is to remember the last one. If the Jews were singled out then, in the next one we are all the victims.*

## THE TIME AND PLACE

*Night* takes place in Europe (Romania, Poland, and Germany) during World War II (1939–1945). This war, sparked by German aggression, had its roots in the ending of an earlier war. With Germany's defeat in World War I, the nation was left with a broken government, a severely limited military, shattered industry and transportation, and an economy sinking under the strain of war debts. Many Germans were humiliated and demoralized.

The Nazi party—in German *NAZI* stands for National Socialist German Workers Party—came to power in the late 1920s. The party, through its leader Adolf Hitler, offered to restore German pride. At large rallies Hitler spoke of Germany's long military tradition, its national character, and its entitlement to greatness. To explain Germany's

fallen state, Hitler blamed the Jews and others whom he said were not true Germans. Many Germans responded enthusiastically to Hitler's ideas, and in 1933 he became chancellor, or leader, of the country.

Once in power, Hitler was able to restore Germany's economy and its military. He used that progress to support his expansion efforts, unchecked by Allied countries struggling with the worldwide Great Depression. In 1938 Hitler

began invading the lands around Germany. Britain and France declared war in 1939. The United States did not enter the war until 1941.

In 1941, when *Night* begins, Hitler seemed unstoppable. By 1942 he controlled or was allied with most of Europe, including Wiesel's Romania, which was pro-German. As the story progresses, Wiesel is confined in a total of three concentration camps, Auschwitz and Buna, in Poland, and later Buchenwald, in central Germany.

### Did You Know?

Hitler's treatment of the Jews was more than a political strategy. He was an anti-Semite (hater of Jews) who viewed the Jews as an inferior race. In fact, Judaism is not a race, but rather a religion. Soon after taking control of Germany, Hitler began persecuting German Jews. They lost their citizenship and often their right to work, were barred from public schools and gathering places, could no longer marry non-Jews, and suffered frequent physical attacks to their homes and businesses.

Hitler defined as Jews those with at least one Jewish grandparent, whether or not they observed their religion. By 1938, before the War spread beyond Germany, Hitler and his secret-police organization, the Gestapo, had

already imprisoned more than 30,000 Jews. In keeping with his goal of achieving German racial "purity," Hitler also attacked and imprisoned Gypsies, people with handicaps, and homosexuals. Those who disagreed with Hitler's political views—Communists, Jehovah's Witnesses, Soviet and Slavic prisoners of war—were also mercilessly imprisoned, enslaved, and murdered. As Hitler's control of Europe spread, more and more innocent people were imprisoned or killed. Some were forced to live in ghettos, enclosed areas within cities, where they often starved. Others were executed or sent to the rapidly expanding camp system. By the end of the war, at least six million Jews and five million non-Jews had